

COURSE SYLLABUS

1. Data about the program

1.1 Higher education institution	Babeş-Bolyai University
1.2 Faculty	Faculty of Orthodox Theology
1.3 Doctoral school	of Theology "Isidor Todoran"
1.4 Field of study	Theology
1.5 Study cycle	Master
1.6 Study program / Qualification	Master of Advanced Research in Orthodox Theology and Religious Studies

2. Course data

2.1 Name of discipline	Theology and Culture						
2.2 Teacher responsible for lectures	Paul Siladi						
2.3 Teacher responsible for seminars	Paul Siladi						
2.4 Year of study	II	2.5 Semester	I	2.6. Type of evaluation	Ex	2.7 Course framework	DC

3. Estimated total time of teaching activities (hours per semester)

3.1 Hours per week	4	Out of which: 3.2 Lectures	2	3.3 Seminars / Laboratory classes	2
3.4 Total hours in the curriculum	48	Out of which: 3.5 Lectures	24	3.6 Seminars / Laboratory classes	24
Allocation of study time:					
Study supported by textbooks, other course materials, recommended bibliography and personal student notes					23
Additional learning activities in the library, on specialized online platforms and in the field					54
Preparation of seminars / laboratory classes, topics, papers, portfolios and essays					27
Tutoring					2
Examinations					2
Other activities: -					0
3.7 Individual study (total hours)	108				
3.8 Total hours per semester	42				
3.9 Number of credits	6				

4. Preconditions (where applicable)

4.1 Curriculum	• It is not the case
4.2 Competences	• It is not the case

5. Conditions (where applicable)

5.1 Conducting lectures	• <i>Projection screen, video projector, laptop, flipchart, audio system</i>	•
5.2 Conducting seminars / laboratory classes		•

6. Specific competences acquired

Professional competences	• PC1 – Understanding the basics of theology and its interaction with culture • PC2 - Gain the ability to analyse and interpret the function and importance of religious symbols and rituals in cultural practices • PC3 - Acquire the ability to understand and appreciate various forms of sacred art and their theological significance. • PC4 - Develop a critical perspective on secular arts, evaluating them in the light of theological concepts. • PC5 - Ability to identify and interpret theological themes present in literature. • PC6 – Cultivate the skill to analyse cinema in a theological light • PC7 - Acquire skills to identify and interpret religious symbolism in modern media and popular culture. • PC8 - Develop an understanding of the dialogue between theology and science, discerning their mutual contributions and challenges. • PC9 - Ability to integrate psychological concepts with theological understanding, recognizing their interplay
Transversal competences	

7. Course objectives (based on the acquired competencies grid)

7.1 The general objective of the course	• At the end of the course, students will possess fundamental knowledge of the relationship between theology and culture
7.2 Specific objectives	• To introduce students to the fundamental concepts of theology and its relationship with culture across different historical and contemporary contexts. • To equip students with the skills to interpret and analyze how scripture is understood and applied within various cultural settings, emphasizing the process of inculturation • To develop students' abilities to recognize and understand the function and significance of symbols and rituals in religious and cultural practices. • To develop students' abilities to recognize and understand the function and significance of symbols and rituals in religious and cultural practices. • To cultivate critical thinking regarding the interpretation of secular arts through a theological lens, assessing their spiritual and moral dimensions. • To guide students in identifying and evaluating the presence and integration of theological themes in literature. • To guide students in identifying and evaluating the presence and integration of theological themes in cinema. • To enable students to identify and interpret religious symbolism in modern media and popular culture, assessing its impact and significance. • To create a dialogue between theology and science, encouraging students to discuss and evaluate the contributions and tensions between these fields. • To integrate insights from theology and psychology, promoting an interdisciplinary approach to understanding human behavior and spirituality.

	To synthesize the knowledge gained throughout the course, enabling students to articulate a comprehensive understanding of the dynamic relationship between gospel, theology, and culture.
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8. Content

8.1 Lectures		Teaching methods	Comments
1. Introduction to Theology and Culture		Presentation, discussion, case studies, exercises	2 physical hours
2. Scripture and Culture - The Concept of Inculturation			2 physical hours
3. Symbols and Rituals - Understanding Their Function and Importance			2 physical hours
4. Theology and Art - The Sacred Arts			2 physical hours
5. Theology and Art - The Secular Arts			2 physical hours
6. Theology and Literature			2 physical hours
7. Theology and Cinema I - Christ Figures in Movies			2 physical hours
8. Theology and Cinema II - Evil and Redemption			2 physical hours
9. Theology and Cinema III - Moral Issues in Cinema			2 physical hours
10. Theology and Cinema IV - Faith, Doubt, and Human Experience			2 physical hours
11. Religious Symbolism in Media and Popular Culture			2 physical hours
12. Theology and Science			2 physical hours
13. Theology and Psychology			2 physical hours
14. Theology and Culture - Synthesis			2 physical hours
8.2 Seminars / laboratory classes		Teaching methods	Comments
Case studies prepared with the doctoral students, based on the lecture topics; referates; presentations; discussions; readers			
1. Introduction to Theology and Culture			2 physical hours
2. Scripture and Culture - The Concept of Inculturation			2 physical hours
3. Symbols and Rituals - Understanding Their Function and Importance			2 physical hours
4. Theology and Art - The Sacred Arts			2 physical hours
5. Theology and Art - The Secular Arts			2 physical hours
6. Theology and Literature			2 physical hours
7. Theology and Cinema I - Christ Figures in Movies			2 physical hours
8. Theology and Cinema II - Evil and Redemption			2 physical hours
9. Theology and Cinema III - Moral Issues in Cinema			2 physical hours
10. Theology and Cinema IV - Faith, Doubt, and Human Experience			2 physical hours
11. Religious Symbolism in Media and Popular Culture			2 physical hours
12. Theology and Science			2 physical hours
13. Theology and Psychology			2 physical hours
14. Theology and Culture - Synthesis			2 physical hours
Bibliography:			
1. Bevans, Stephen B., and Roger Schroeder. 2004. <i>Constants in Context: A Theology of Mission for Today</i> . Illustrated edition. Maryknoll, N.Y: Orbis Books.			

2. Barron, Robert. 2019. *Seeds of the Word: Finding God in the Culture*. Word on Fire.
3. Barron, Robert. 2015. "Christ in Cinema: The Evangelical Power of the Beautiful." In *The Oxford Handbook of Christology*, edited by Francesca Aran Murphy, 475–87. Oxford University Press.
4. Sauca, Ioan, ed. 1996. *Orthodoxy and Culture*. Geneva: WCC.

9. Aligning the contents of the discipline with the expectations of the epistemic community representatives, professional associations and standard employers operating in the program field

- The lecture is a systematic approach of the relationship between Theology and Culture

10. Examination

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in the final grade
10.4 Lectures	Assessment of knowledge	Written exam	40%
	Assessment of knowledge	Ongoing tests	30%
10.5 Seminars / laboratory classes	Activity during seminars	Discussions, answers to questions	30%
	Assessment of knowledge	Written exam	-
10.6 Minimum performance standard			
• Knowledge of the basics in the life, work, and scholarship of Crainic and Stăniloae.			

Date of issue

Signature of the teacher
responsible for lectures

Signature of the teacher responsible
for seminars

Date of approval by the doctoral school council

Signature of the doctoral school director